

« The Pavilion », Greg Wright
Rattlestick Theater, New York
(9/21/2005 reviews)

« The litling, jazzy piano music accompanying them is composed and played –
gorgeously- by Christophe Tiberghien »

Charles Isherwood, New York Times

« thanks to the evocative music composed and played by Christophe Tiberghien »

Gwen Orel, Backstage

« helped immeasurably by a lovely, vaguely Weill-ish score »

Edward Karam, Broadway.com

« Tiberghien's music wistfully captures the sense of wanting to return to simpler days
gone by »

Andy Propst, American Theater Web

« Christophe Tiberghien provides the show with some live and very enchanting
original piano music »

Richard Hinojosa, NYtheater.com